

Breana Navickas

Contact

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1-708-263-3089
Greater Los Angeles Area

Software

Storyboard Pro, Adobe Creative Suite ,
Microsoft Office, Shotgun/Shotgrid,
Sharepoint, Syncsketch, Evercast,
Insight, Blender

Storyboard Experience

- Storyboard Revisionist - "Minnie's Bow Toons: Pet Hotel" - *Wild Canary Animation*** **Nov 2023 - Present**
- Storyboard Artist - "Hey" - *Indie Animated Pilot Production*** **Oct 2023 - Present**
- Storyboard Revisionist - "Anti Pasto" - *Indie Animated Pilot Production*** **Aug 2023 - Sep 2023**
- Storyboard Revisionist - "Minnie's Bow Toons: Camp Minnie" - *Wild Canary Animation*** **Jun 2022 - Feb 2023**
- Freelance Storyboard Revisionist - " Jessica's Big Little World" - *Cartoon Network Studios*** **May 2022 - Jun 2022**

Production Management Experience

Production Coordinator-"Proud Family: Louder and Prouder" - *Disney TV Animation* **Mar 2020 - Jun 2022**

- Coordinated with checker, director, revisionist and editor to prepare locked animatics for shipment to vendor studios.
- Launched designers on assignments for various episodes and ensured designs were completed for vendor studios.
- Communicated with vendor studios regarding designs, visual reference, drawovers and priority animation scenes.
- Worked closely with director to ensure the storyboard team had designs that were needed and completed storyboards on time. Provided radio plays, scripts and trouble shooting storyboard pro issues.

Design / Post Production Coordinator - "Mira Royal Detective" - *Wild Canary Animation* **Mar 2019 - Mar 2020**

- Worked directly with art director to ensure designers complete tasks on time and provided task list to designers.
- Processed feedback from cultural consultant with art director to ensure that cultural aspects of designs were followed.
- Utilize Shotgun software to organize and keep a database of all in progress and shipped design.
- Prepare shipment of designs to overseas and to Disney Junior for review.
- Coordinate with retake director and CG supervisor when handling paint-fixes and calling retakes for lit animation

Production Assistant - "Mira Royal Detective"- *Wild Canary Animation* **Jul 2018 - Mar 2019**

- Assisted asset and storyboard coordinators in various meetings with note taking such as, design reviews, animatic reviews and storyboard handouts.
- Worked closely with design coordinator and sorted CG assets sent from overseas and archived shipped designs.
- Scheduled and directed scratch audio sessions with episode directors, provided new scratch audio to storyboard artists and animatic editors

Co-Founder, Director, Producer - *Black N' Animated - Organization - Podcast* **Nov 2017 - present**

- Meet with various animation studios to plan mixer events, panels and webinars for organization
- Participate in monthly meetings regarding goals in organization.
- Collaborate with advocacy group partners such as WIA, RUA, LIXA and AQIA etc.. to help advocate for a more diverse animation industry

Education

Columbia College Chicago : Bachelor of the Arts : Concentration in Traditional Animation